GALLERY 26

The purpose of Gallery 26 is to exhibit contemporary works of art from all over the world. Many of the exhibitions will have a theme, others will be an arbitrary selection based on what is available at the time. It seems appropriate for one of the first exhibitions to be devoted to American artists, however, since for the past fifteen years – for the first time in history – American art has held the center of the world stage. Gorky and Pollock have been dead for some years now and have achieved the status of "old masters" while Rothko, de Kooning, Kline, Guston, and Motherwell are not far from this level. All of these artists were represented in recent exhibitions in this Museum – and will no doubt be seen here again. This exhibition, however, is made up of painters and sculptors who have not been seen here but all of whom must be listed among the most important artists working today.

ELMER BISCHOFF (1916) from Berkeley is one of the leaders of the California school of figurative painters which has developed during the past few years. His name ranks with Richard Diebenkorn and David Parks among this group.

"Two Girls with Flowers" *
Oil on canvas, 59-¾ x 59-¾ in. Signed on back of canvas: Elmer Bischoff Feb. '59.

"Woman Resting" *
Oil on canvas, 24 x 20 in. Signed on back of canvas: Elmer Bischoff. Dated: 1958

Lent by Staempfli Gallery, New York

JAMES BROOKS (1906) lives in New York where for years he has been one of the leading figures in the group usually referred to as "the New York School." His works seem more "controlled" than many and his handling of space by means of color is nothing short of masterful.

"Copeces" *
Oil on canvas, 69 x 58 in. Dated: 1960

"G–1953" *
Oil on canvas, 44 x 44 in.

Lent by Samuel M. Kootz Gallery Inc., New York

PHILIP PAVIA (1912) lives in New York and is one of the most interesting sculptors of his generation. He usually works in metal, developing big, bulky forms often suggestive of fantastic birds or animals.

"Great Jones" *
Bronze, 33 x 19 x 21 in.

Lent by Samuel M. Kootz Gallery Inc., New York

AD REINHARDT (1913) lives in New York where his low-keyed, resonant color harmonies and rigidly geometrical forms set him apart from the more violent group of "action painters."

"No. 5 – 1953" *
Oil on canvas, 80 x 42 in.

"Dark Painting 1954–1960" *
Oil on canvas, 80 x 50 in. Signed on stretcher
Dated: 1960.

Lent by Betty Parsons Gallery, New York.

RICHARD DIEBENKORN (1922) lives in Berkeley, California, where he forms, with Bischoff, the backbone of the new California school of figurative painting.

"Berkeley No. 20" *
Oil on canvas, 70 x 61 in. Signed in lower right: R.D. 54

"Woman in Profile" *
Oil, 68 x 59 in. Signed: RD '58

Lent by Poindexter Gallery, New York

DAVID HAYES (1931) lives and works in Coventry, Connecticut. He is one of the younger sculptors working in a figurative style in metal.

"Chimera" *
Bronze, 31 in. Signed on back. Dated: 1957

Lent by Willard Gallery, New York

MICHAEL LEKAKIS (1907) lives in New York and works almost entirely in wood. The forms of his sculpture are dynamic and also extremely sophisticated.

"Kyisis" *
Walnut spiral

"Palmos I" *
Cherrywood vertical

Lent by Howard Wise Gallery, New York

GEORGE McNEIL (1909) lives in New York and teaches at Pratt Institute. He studied with Hans Hofmann whose influence can be seen in the masterful handling of rich – often brilliant – colors.

"Disguise" *
Oil on canvas, 66 x 66 in. Dated: 1959.

"Overture" *
Oil on canvas, 88 x 80 in. Dated: 1959.

Lent by Howard Wise Gallery, New York.

KYLE MORRIS (1918) lives and works in New York. He is recognized as one of the leading figures of the second generation of the post World War II abstract painters.

"15 July 1960" *
Oil on canvas, 36 x 72 in.

"20 May 1960" *
Oil on canvas, 72 x 48 in.

Lent by Samuel M. Kootz Gallery Inc., New York

THEODOROS STAMOS (1922) lives and teaches in New York. He is one of the most important members of the second generation of the abstract school of New York. His work is generally more lyrical than violent.

"Edge of Blue" *
Oil on canvas, 51 ½ x 51 ½ in. Signed in lower left corner: STAMOS. Dated: 1961.

"Venetian Mirror" *
Oil on masonite, 24 ½ x 39 ½ in. Signed: t. stamos 1949.

Lent by André Emmerich Gallery, New York.

JAMES WINES (1932) lives in New York and works mainly in metal. His sculptures are loose, irregular, and quite romantic. If they are related to any previous sculpture it would be that of Medardo Rosso, the Italian Impressionist.

"Landscape I" *
Bronze, 36 x 26 x 9 in. Dated: 1960.

Lent by Otto Gerson Gallery, New York.

All the paintings and sculptures in this exhibition are for sale. For information about prices inquire at the Information Desk.